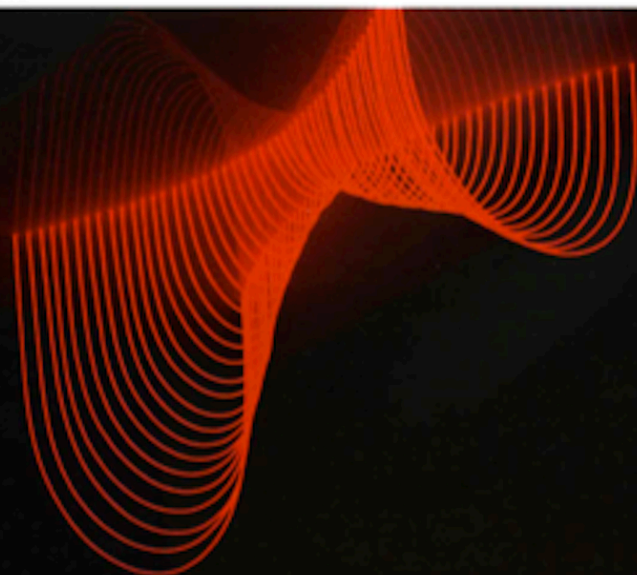


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N°5 DORCHESTER COLLECTION
spring - summer 2009





TREMONTO *TAKES ON* LIGHT

TAKING LIGHT TO THE LEVEL OF ART, NEW YORK ARTIST MARCUS TREMONTO IS DAZZLING THE DESIGN AND ART WORLDS WITH INSPIRING MASTERWORKS OF ILLUMINATION, WHICH BOLDLY DEFY CONVENTION.



Marcus Tremonto is one of the brightest young stars on New York's flourishing creative scene. Mixing art, design and detailed engineering, the artist creates oeuvres of light that take both familiar and abstract forms into inventive, new directions. "There is just something about light for me that draws me to the process of using it. For me, first of all, it's about experience," he explains.

Art is unquestionably Tremonto's true calling, and his use of light as medium a natural choice, considering his earlier pursuits which remain highly relevant to his current practice. The son of painter and art academic Roxie Tremonto, Marcus earned degrees in Analytical Mathematics and Mechanical Physics and began his career by working in engineering. His creative side got the better of him, and led him back to study at the School of the Art Institute of

Chicago, where his father still teaches. Using electroluminescent materials and cutting edge techniques, since the outset he has explored illumination as an art form, while pushing the boundaries of everyday materials, such as the acrylic glass Perspex. To fund his art school training, Tremonto became a 20th century decorative arts specialist at Sotheby's and, later, senior consulting specialist in the Design Department of New York auction house Phillips de Pury, which hosted Tremonto's 2007 solo exhibition entitled "Lightworks".

This April, Marcus Tremonto will be showing for the second year at Swarovski Crystal Palace along with new works and prototypes at Milan's Spazio Rossana Orlandi in the 2009 Salone del Mobile, and at Europe's leading art fair, Art Basel, in June this same year. x

www.tremonto.com

OPPOSITE PAGE: Ray-Gun, from the Stitch Series; Wonka: S1 (from Stitch Series) and Rango (Reflection), Lightworks, Phillips de Pury; Baroko (Fantasma Series) and E Coil Dining Table, Shown at Lightworks, Phillips de Pury, New York; Marcus Tremonto; centre: Double Solo, shown at Swarovski Crystal Palace, Milan. THIS PAGE: 451.

My NY City Guide:

What is the most standout feature of The New York Palace?

Gilt, the Patrick Jouin-designed restaurant and bar...the lights at Christmas are beautiful.

What do you love most about New York?

Being a New Yorker forces you to look at the world as a limitless entity...you really feel that the responsibility of your life is yours.

Which part of Manhattan do you prefer, the East or West side?

I could not choose as both are great, but I am definitely a Downtown guy.

Tell us a secret about New York.

Across the street from the New Museum on Bowery is a restaurant supply store...look up and that was Rothko's studio where he painted the Tate paintings (222 Bowery, NY 10012).

What are your favourite galleries?

Friedman Benda (515 West 26th St., NY 10001, T. +1 212 239 8700); Primavera Gallery (210 11th Ave. at 25th St., Suite 800, NY 10001, T. +1 212 924 6600); Max Protetch (511 West 22nd St., NY 10011, T. +1 212 633 6999).

What are your favourite design stores?

Moss (150 Greene street, NY 10012, T. +1 866 888 6677). I have been going there since it opened, when it was a quarter of the size.

What are your favourite cultural landmarks within the city?

Bryant Park New York Public Library is beautiful, as is Bethesda Fountain in Central Park. It is interesting to walk by Franz Kline's old studio on West 14th street, Warhol's townhouse on 89th St. and Lexington, or stand in front of The Cooper Union on Cooper Square and realise that Abraham Lincoln gave one of his most important addresses there.

What is the one thing that you've never done in New York but that you'd really like to do?

Go to Ellis Island. Both of my grandfathers came to New York and walked through the gates, and then and there started their new lives in America - pretty amazing stuff.

